



Join the UN Human Rights Office (OHCHR) and Freemuse for a peer-to-peer webinar on

HUMAN RIGHTS, ART AND PROTEST: VOICE AND EXPRESSION IN U.S. MINORITY COMMUNITIES IN THE TIME OF THE PANDEMIC

When: 11 February 2021
11:00am-1:00pm (New York City) / 5:00pm-7:00pm (Geneva)

Register online: https://us02web.zoom.us/webinar/register/WN_UCTYotJASDaGnhoWe2FCEw

The COVID-19 pandemic has a broad range of disproportionate and adverse impacts upon minorities and other groups, with some groups suffering death rates several times higher than others during the pandemic.

Join us on Zoom for a peer-to-peer conversation regarding the actionable steps and narratives of resilience related to the COVID-19 pandemic, art, and protest related to the fight for civil and human rights. This webinar will focus on the intersections between art, dance, and protest in Black, Afro-Latinx, Latinx, Caribbean and Roma communities in the United States.

The webinar aims to examine the nexus between visual, performing, and other arts, tangible and intangible cultural production, human rights of minority communities, and the evolving impacts of the COVID-19 pandemic on these.

This webinar will:

- Provide actionable steps and multinational, multi-lateral conversations that lead to a deeper understanding of topics.
- Share ways people can empower themselves and their communities due to the social, health, and economic consequences of COVID-19 to diverse communities.
- Help advance dance and music as universal languages in discussions about human rights.
- Amplify minority and artistic voices on OHCHR social media and online platforms.
- Advance peer-to-peer approaches to strengthening human rights, including in contexts of structural or systemic discrimination, stigma, and exclusion.

The event will take place in English, with Spanish and sign language interpretation provided.

A recording of the webinar will be made public.

Background

The Office of the High Commissioner for Human Rights (UN Human Rights, www.ohchr.org) is the leading UN entity on human rights. We represent the world's commitment to the promotion and protection of the full range of human rights and freedoms set out in the [Universal Declaration of Human Rights](#).

Freemuse (www.freemuse.org) is an independent international non-governmental organisation advocating for freedom of artistic expression and cultural diversity. Freemuse has United Nations Special Consultative Status to the Economic and Social Council (UN-ECOSOC) and Consultative Status with UNESCO. Freemuse operates within an international human rights and legal framework which upholds the principles of accountability, participation, equality, non-discrimination and cultural diversity.

The webinar aims at shifting the discussion among and between communities, individuals, as well as to deepen OHCHR and the UN system's engagement with art and artists as a powerful player in discourse and action on human rights. Discussion will include examining intersectional aspects and use of peer-to-peer methodologies.

Resources

- UN Special Rapporteur on Cultural Rights:
<https://www.ohchr.org/EN/Issues/CulturalRights/Pages/SRCulturalRightsIndex.aspx>
- UN Network on Racial Discrimination and Protection of Minorities:
<https://www.ohchr.org/EN/Issues/Minorities/Pages/UNNetworkRacialDiscriminationProtectionMinorities.aspx>
- OHCHR guidance on human rights in the COVID-19 pandemic:
<https://www.ohchr.org/EN/NewsEvents/Pages/COVID19Guidance.aspx>
- OHCHR Peer-to-peer human rights methodology:
<https://www.ohchr.org/Documents/Press/faith4rights-toolkit.pdf>