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| **Monday 1 October** |
| **13:15-14:00**Bar Serpentine | **Welcome reception**Offered by the Permanent Mission of Qatar to the United Nations in Geneva |
| **13:45-14:55**Room XXIII | **Panel: Abuse and safeguarding of children in Sports**Moderator: Gigi Alford, World Players Association. Panelists: Jennifer Fox, Director THE TALE, Homayra Sellier, Innocence in Danger |
| **13:45-14:55**Room XXV | **Panel: Taking Forward the Themes of Social Forum: through continuing education and research****Chair:** Mr. A.L. Abdul Azeez, Ambassador and Chair-Rapporteur **Presenter:** Professor Brian Winston, Professor of the University of Lincoln, United Kingdom. |
| **18:00-21:00**Cinema XIV | **Film: “The Tale”, by Jennifer Fox**Screening in the presence of Director Jennifer Fox followed by a Q&A. Organized by PULSE! Intl. Sports Film Showcase |

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| **Tuesday 2 October** |
| **13:00-13:30**Room XX | **Musical Presentation: “Sport and Human Rights”**Geneva Brass Quintet: Lionel Walter, Baptiste Berlaud, Christophe Sturzenegger, David Rey and Eric Rey; UN Music Club: Idalina Cappe de Baillon, soprano, UNICEF staff member; Michael Wiener, composer, OHCHR staff member |
| **13:45-14:55**Room XXV | **Panel: “Is a meaningful social legacy and social engagement for human rights with sports mega events possible?”**Event organized by the Fare Network, with the participation of: Piara Powar, Fare network executive director (moderator); Kelly Sotherton, former GB Olympic athlete, United Kingdom; Patrick Gasser, Head of Football and Social Responsibility, UEFA, Switzerland; Natalie Gedra, Sports correspondent, ESPN, Brazil; Vitaliy Gorokhov, Associate professor, Comparative Political Studies, RANEPA, Russia; Alexander Agapov, Russian LGBT Sport Federation, Russia . |
| **13:45-14:55**Room XXIII | **Film: “uMama”, by Marion Keim and Jolene Cartmill:** Screening in the presence of Director Marion Keim followed by a Q&A |
| **18:00-21:00**Cinema XIV, Room) | **Film: “Afghan Cycles”, by Sarah Menzies**Screening in the presence of Producer Shannon L. Galpin followed by Q&A. Organized by PULSE! International Sport Film Showcase. |

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| **Wednesday 3 October** |
| **9:00-10:00**Room XXIII | **Global Youth Advisory on Sports’ Advisory meeting** |
| **13:15-14:50** | **Panel: “UNESCO’s Kazan Action Plan and Sports Follow-Up Framework: Pivotal Instruments to Advance Action and Investment in Human Rights**Event organised by UNESCO & the Commonwealth Secretariat with the participation of: Catherine Carty, UNESCO / UNESCO Chair IT Tralee; Oliver Dudfield, Commonwealth Head of Sport for Development and Peace, Commonwealth Secretariat; Juan Pablo Salazar, International Paralympic Committee; Javier Vasquez, Special Olympics International; Dmitry Rebrov, The International Committee for Sports for the Deaf & Deaflympics ; Federico Poitier, The Global Network on Disability Inclusive and Accessible Urban Development; Jim Worthington, UFIT & IHRSA, Global Fitness Industry Body; Guido Battaglia, The Institute of Human Rights and Business / Centre for Sport and Human Rights |
| **16:20-16:40** | **Musical Presentation: “Racing for Rights”, including the World Premiere of “Racing for Peace”, by A.L.A. Azeez**UN Music Club: Idalina Cappe de Baillon (soprano, UNICEF staff member), Jill Helke (flute, IOM staff member), Michael Wiener (piano and composer, OHCHR staff member) |