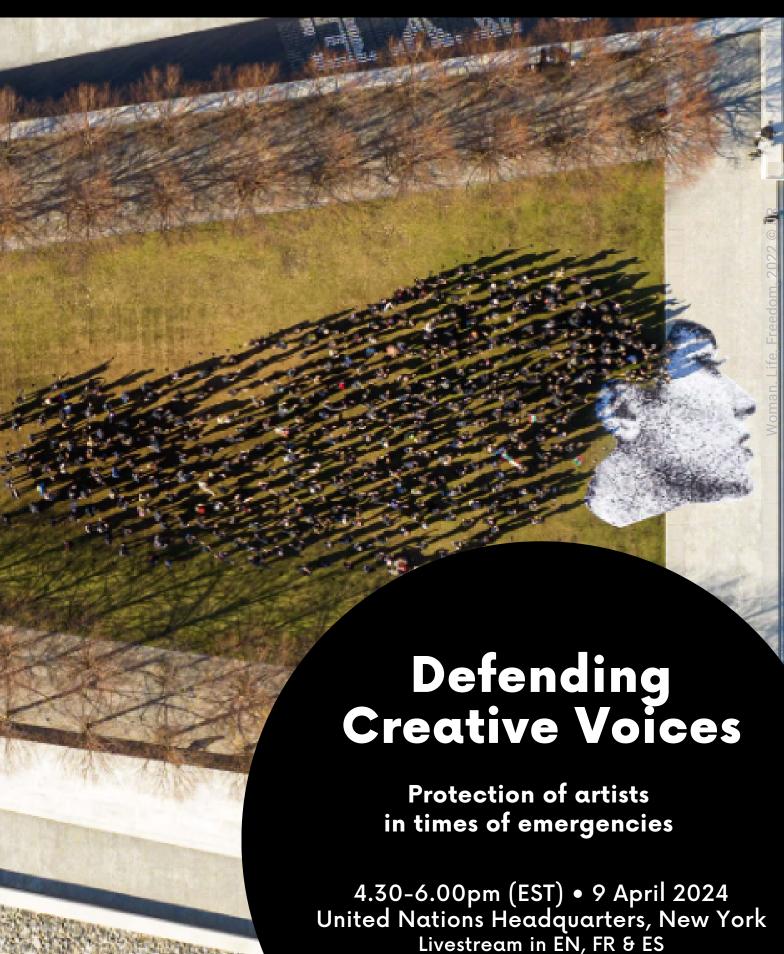






PROVISIONAL PROGRAMME



WE MUST PROTECT ARTISTS IN TIMES OF CRISIS.

Threats, harassment and attacks against artists are on the rise. Such incidents are often associated with the perceived political or social nature of their art, and increase during emergencies. However, their vulnerability is rarely recognized.

Co-organized by UNESCO (under the UNESCO-Aschberg Programme for Artists and Cultural Professionals) and PEN America's Artists at Risk Connection (ARC), this event examines the impact of crisis on artists and calls for comprehensive and coordinated efforts to defend artistic freedom. Discussions will build on the UNESCO report "Defending Creative Voices: Artists in emergencies, learning from the safety of journalists", as well as the ARC publication "Art Is Power: 20 Artists on How They Fight for Justice and Inspire Change".

PROVISIONAL PROGRAMME

Moderator: Julie Trébault, Director, Artists at Risk Connection (ARC), PEN America

Opening remarks • 4.30pm

- Eliot Minchenberg, Director of UNESCO New York Office and UNESCO Representative to the United Nations in New York
- Andreas Løvold, Chargé d'affaires, Permanent Mission of Norway to the United Nations

Panel discussion • 4.40pm

- Deeyah Khan, UNESCO Goodwill Ambassador for Artistic Freedom and Creativity
- Dinaw Mengestu, writer
- · Alexandra Xanthaki, UN Special Rapporteur in the field of cultural rights
- High level representative of a Permanent Mission to the UN (TBC)

Q&A • 5.40pm

Wrap-up and closing • 5.55pm

• Julie Trébault, Director, Artists at Risk Connection (ARC), PEN America

Reception, artistic performance and exhibition visit • 6.00pm

• Exhibition "Culture under Attack: Safeguarding Heritage in Emergency"