On behalf of the Michael Culture Association team, we wanted to thank you for your interest in the EU-funded MEMories and EXperiences H2020 that we presented in Barcelona last week. To provide some materials as part of your call for inputs for a report on cultural rights and migration, I attach a little **booklet which presents the MEMEX project** and **the project's last policy brief.** Here are some useful links to deepen your understanding of the MEMEX Project:

* [MEMEX Policy Briefs (3)](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fmemexproject.eu%2Fen%2Fresources%2Fpolicy-briefs&data=05%7C01%7Chrc-sr-culturalrights%40un.org%7C78ae7820d3354f0a4fe908dace33ed97%7C0f9e35db544f4f60bdcc5ea416e6dc70%7C0%7C0%7C638049021167859312%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C2000%7C%7C%7C&sdata=uApuHyDn6cqBhpZ2ah6QudEDtvaNymBuMQJEbVj3E%2FM%3D&reserved=0)
* [MEMEX Pilot videos](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fmemexproject.eu%2Fen%2Fpilots-en%2Fthe-3-pilots%2F2-uncategorised%2F33-discover-the-memex-pilots-in-video&data=05%7C01%7Chrc-sr-culturalrights%40un.org%7C78ae7820d3354f0a4fe908dace33ed97%7C0f9e35db544f4f60bdcc5ea416e6dc70%7C0%7C0%7C638049021167859312%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C2000%7C%7C%7C&sdata=uP3cLsAN840rQcBFPCtvaYnrX%2Bxrby0FyEEONZ1hKec%3D&reserved=0)
* [Project's website](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fmemexproject.eu%2Fen%2F&data=05%7C01%7Chrc-sr-culturalrights%40un.org%7C78ae7820d3354f0a4fe908dace33ed97%7C0f9e35db544f4f60bdcc5ea416e6dc70%7C0%7C0%7C638049021167859312%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C2000%7C%7C%7C&sdata=RcOv4lS1SkE9rbIkYFLROelV374KsRi93bl9pBMm2Bw%3D&reserved=0)

While reading the call, we also thought about sharing some links and resources from the **WE-Hope project (Creative Europe 2019-2022)**, coordinated by the University of Lincoln, UK. The project is called ‘Out of War Experiences, Hope for the Future' – or WE-Hope. It focuses on the experiences of those who had to flee their homes because of war and persecution The aim of this project was to give a space where refugees would be able to speak for themselves and reflect on how culture, art and technologies could help to amplify their voices.

[Here](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.we-hope.eu%2F&data=05%7C01%7Chrc-sr-culturalrights%40un.org%7C78ae7820d3354f0a4fe908dace33ed97%7C0f9e35db544f4f60bdcc5ea416e6dc70%7C0%7C0%7C638049021167859312%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C2000%7C%7C%7C&sdata=bd8ekqXrVUTaN7XLfGQ%2FrSBtLesYCg5cN%2Fdg1AVv3so%3D&reserved=0) is a link to the project's website and attached to this email **is the project's learning resource "Are Refugees Welcome?"**  produced by the University of Lincoln and other partners. Are Refugees Welcome? aims to promote understanding, by presenting the experiences of refugees in their own words and examining some of the challenges of promoting inclusivity. It does more than that, too: it celebrates the power of creativity to support the EU’s values of inclusion, tolerance, justice, solidarity and non-discrimination.

We wish that these resources will be useful for your work. We are available for any additional information or exchange.