**Call for input for the 2024 reports by Special Rapporteur on the right to development**

Prepared by:

Dolly Wong (Chronicler)

**“The Royal Golden Cocoon of Java: Cricula Trifenestrata (Indonesia)”**

**#SDGAction30981 #SDGAction48294 #SDGAction49141 #SDGAction49210 #SDGAction53224**

Date:

24th February 2024

1. **Climate justice: Loss and damage**

6. How to ensure that the Fund and/or climate finance (including for mitigation and adaptation) does not result in a debt trap for developing countries?

“The Royal Golden Cocoon of Java: Cricula Trifenestrata” is a zero-emission, climate crisis mitigation and inclusive nature-based business model (with minimum investment) at grassroots level (through the utilization of pests; Cricula Trifenestrata wild silk moth golden cocoons) founded and supported by the Royal Family of Yogyakarta since 1990s.

In 2006, a massive earthquake hit Yogyakarta, Indonesia. This has greatly affected the local villagers in Yogyakarta. During loss and damage from the adverse incident, it is due to Yogyakarta and Kyoto diplomatic relationship and economic collaboration built through the “Royal Golden Cocoon of Java: Cricula Trifenestrata” initiative that has sustained the livelihood of the local villagers in Yogyakarta. Through “te-collabo” initiative which are built by wild silk kimonos producers in Kyoto; financial aids and solidarity has rapidly helped and supported the recovery of the villagers in Yogyakarta, socially and economically. This is made possible through an amiable diplomatic relationship between Yogyakarta and Kyoto as Sister Provinces since 1985.

In order to avoid debt trap, it is paramount to support developing countries (which are rich with natural resources) by sharing relevant advanced technology, innovation and science applicable to the local needs, culture and present conditions. This includes continuous progressive capacity building of local villagers on how to utilize their local natural resources. When the local villagers gain skills and knowledge in the utilization of their natural resources, this also means that developed countries gain sustainable quality and fair source of supply from developing countries. Hence, the possibility of fair access and benefit sharing of local natural resources for both parties.

The Royal Golden Cocoon of Java: Cricula Trifenestrata is an officially curated (by panels of experts) and registered:  
- UN Good Practice (2nd Call 2019) #SDGAction30981  
- UN Acceleration Actions (2022) #SDGAction48294  
- UN Water Action Network (2023) #SDGAction49210  
- UN Conscious Fashion and Lifestyle (2023) #SDGAction49141  
- UN SDG Summit Acceleration (2023) #SDGAction53224

We are pleased to have the blessing of the Royal Family of Yogyakarta to produce a premium art book, showcasing Cricula Trifenestrata Royal Wild Silk art since 1990s; as a continuous efforts in creating economic value of the “pests” hence supporting the livelihood of local villagers in developing countries. This is also an effort to fight cancel culture and disinformation that is happening at local, regional, national and international levels. We hope to disseminate and replicate this good practise for the good of ALL, leaving no one behind. It is a basic human rights to enjoy the development in technology, innovation and science.

**B. The right to development of children and future generations**

2. How are the human rights of children and future generations impacted by development-related decisions (e.g., related to economic development or new technologies) made by the present adult generation? Please provide examples from your country or area of work.

“Hamemayu Hayuning Bawana” is an ancient Javanese philosophy, which literally means “Manifestation of a Beautiful World” for the future generations to come. It aspires to be a constant prayer of each and every soul, manifested through daily deeds. Javanese deeply believes that nature is the true reflection of human deeds. We reap what we sow.

Before the advanced knowledge of the utilization of the “pests”: Cricula Trifenestrata wild silkworms which naturally spin golden cocoons, the local villagers continue to cull these unique species with noxious pesticide which is bad for water and Earth. Without the utilization knowledge, continuous culling will mean the loss of the unique species: Cricula Trifenestrata wild silkworms that naturally spins gold coloured cocoons.

It is a basic human rights of the children and future generations to be able to enjoy the benefits and blessings from Mother Nature and all the ecosystem services.

It is paramount to openly share economic development and new technologies with developing countries especially at grassroots level who lives closely to nature, in order to continue the safeguarding of natural resources for the future generations.

**Annex I**

Links to the initiative - “The Royal Golden Cocoon of Java: Cricula Trifenestrata (Indonesia)”

#SDGAction30981 #SDGAction48294 #SDGAction49141 #SDGAction49210 #SDGAction53224

<https://explorer.land/x/project/criculatrifenestrata53224/>

<https://sdgs.un.org/partnership-progress/partnership-progress-2019-09-05>

<https://www.youtube.com/watch?v=zcix1RHxOgI>

<https://www.facebook.com/criculatrifenestrata/>

<https://www.nature-basedsolutions.com/page/893/the-royal-golden-cocoon-of-java-cricula-trifenestrata>

<https://web.archive.org/web/20230928135121/https%3A%2F%2Fpanorama.solutions%2Fen%2Fsolution%2Froyal-golden-cocoon-java-cricula-trifenestrata-unsdgaction30981>

<https://act4sdgs.org/profile/sdgaction30981>

<https://restor.eco/platform/organizations/097921c2-fb3c-4ecf-9bb1-fe0f21913a7e/>

**Annex II**

Other references:

<https://www.tecollabo.net/>

<https://id.wikipedia.org/wiki/Gempa_bumi_Yogyakarta_2006>

<https://www.inaturalist.org/taxa/510228-Cricula-trifenestrata>

<https://www.kratonjogja.id/>

<http://jsws.web.fc2.com/about_e.html>

<http://saishien.com/aboutcricula.html>

<https://yamazen-style.com/?pid=148348669>

<https://cocon-cosme.jp/>

<https://patents.google.com/patent/JP2008138158A/en>